THE AMERICAN NUMISMATIC SOCIETY
PARVA NE PEREANT

CATALOGUE

OF

COINS & MEDALS,

To be Sold at Auction,

On SATURDAY, JUNE 2d, 1883.

BY MESSRS. BANGS & CO.,

739 & 741 BROADWAY, NEW YORK CITY.

Catalogue by ED. FROSSARD.

TWENTY-NINTH SALE.

Orders for this Sale will be faithfully executed by

CATALOGUE

Of a Fine and Varied Collection of

COINS AND MEDALS

Comprising

COPPER COINS AND TOKENS,

Rare Gold Coins, Ancient and Modern,

FINE CROWNS, DOUBLE CROWNS, TRIPLE CROWNS, ETC.

LUTHER MEDALS, WAR MEDALS, MASONIC MEDALS

Also

RARE AMERICAN COINS,

CHIEFLY FROM THE

LE GRAS COLLECTION,

Recently Sold in Paris

And Fine Ancient Coins, Etc., Etc.

TO BE SOLD AT AUCTION,

BY MESSRS. BANGS & CO.,

739 & 741 Broadway, New York,

On Saturday Afternoon, June 2, 1883,

Sale commencing at Two o'clock

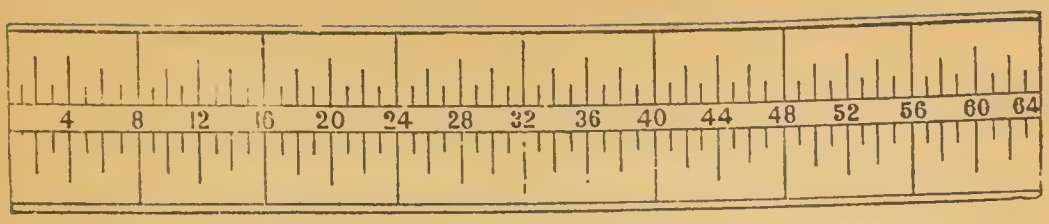
NOW WILL BE SATISFACTORILY EXECUTED BY THE AUCTIONEERS AND THEIR AGENTS GENERALLY

Catalogue by ED FROSSARD,

IRVINGTON-ON-HUDSON, N.Y.

TWENTY-SIXTH SALE.

BOSTON:
F. H. MARVIN & SON, NUMISMATIC PRINTERS.
1883.



AMERICAN COIN SCALE.

TO COLLECTORS.

In this catalogue I have endeavored to present an assortment so varied as to embrace nearly the entire field of numismatic pursuit. Everything is, of course, fragmentary, but it is precisely of such fragments that our most valuable cabinets are composed, and I verily believe that every collector of Foreign Coppers, Gold Coins, English Coins, Foreign Crowns, Luther Medals, War Medals, Masonic Medals, American Coins, and Ancient Coins, will find in his particular series much which he does not possess, or of the existence of which he may to this time have been ignorant. It is to these, our advanced collectors, that this catalogue is dedicated, with the hope that they will give it a careful perusal, make out a list of wants, and send the same in time to some one WHO WILL EXECUTE THE BIDS. Additional information concerning any special coins or medals can be had from me at any time before the sale.

Faithfully yours,

ED. FROSSARD.

Twenty-five Copies are printed on heavy paper, and will be sold, neatly priced, at Fifty Cents each.

CATALOGUE.

COPPER COINS, TOKENS, Etc.

1 AUSTRALIA. 1855–1864. Tradesmen's penny tokens: variety of designs, all different. ~~Fine.~~ 14 pieces

2 BELGIUM. 20, 10, 5, 2, and 1 centimes: nickel and copper. ~~Fine.~~ 11 pieces

3 CANADA. Miscellaneous; penny and half penny size. Good and fine. 24 pieces

4 CHINA. Temple medal; round hole in centre, pierced to the field, size 30; another, 29. Good and v. good. 2 pieces

5 Chinese cash. One, size 22, balance smaller; good and fine. 50 pieces

6 Another lot. Smaller; fair and good. 30 pieces

7 DENMARK. 1693–1819. All different; average very good, and a scarce lot. 55 pieces

8 1645. 4 skilling Dansk. Rev. IUSTUS IUDEX. Hebrew inscription. Silvered; good.

9 ENGLAND. James II. Gun money. Crown; half crowns (6); shillings (4); sixpence (1689, January and August). Good to fine. 13 pieces

10 St. Helena halfpenny, 1821; half styver, 1813; Gibraltar (3); Ionian Islands farthing; East India (6); Sumatra, with and without cock, many varieties (16). Very desirable lot; good to fine. 28 pieces

11 Tradesmen's tokens. Penny (6), halfpenny, and farthing (9) size. Good ~~and fine.~~ 16 pieces

12 Halfpenny token. 42d Highlander Regiment. St. Andrew and names of battles. Fine and scarce.

13 Copper medalet or token. Bust to left. Rev. SCIENCE AND INTREPIDITY. BELGA' ROBBIDA BELGA' 1789. Very fine and no doubt rare. 21.

/2 14 Health restored. Dr. Eady's token. Fine. 12.

2 15 William III, brass counter: Crown Prince of Orange. Waterloo medalet, brass guinea, and model halfpenny. 4 pieces

/0 16 FRANCE. Mereaux or Mediaeval tokens; nearly all with royal arms. Fine lot. 30 pieces

8 17 Another lot; similar. 25 pieces

/2 18 Tokens. Busts or equestrian figures of Henry IV, Louis XIII, XIV, (one with reverse of plantation of palm trees, emblematic of Colonies) and XV. A fine and scarce lot; copper and brass. Average size 19. 18 pieces

/ 19 Miscellaneous tokens. Copper and brass. 23 pieces

85- 20 Token. Bust of Quack doctor or dentist. "J'ai guéri (buried) en 10 ans plus de 400,000 indigens," etc. Fine. 15.

// 21 Obsidional. 1703. "Siege de Mayence." 1 and 2 sols; also, old siege piece, a crown, rev. lilies. Good and fine. 3 pieces

6 22 Antwerp. 1814. 10 and 5 cents, obsidional; Strasburg 10 cents and Monneron token. ~~Good.~~ 5 pieces

/0 23 Antwerp. 1814. 10 cents. N. Good. 5 pieces

30 24 Napoleon II. 1816. 1 and 3 centimes, essai. Fine pr. 2 ps

29 25 Duplicates of last number; same condition. 2 pieces

45- 26 Napoleon III, le misérable. Rev. "Vampire de la France." Brilliant; very scarce. 21.

50 27 Bust of William I of Prussia. Rev. Bust of Napoleon III, "ex-emperor," 1871. Uncirculated; very rare. 22.

240 28 Obv. same as the last. Rev. Bust of William of Prussia in coronation robes, bearing on his breast a large watch inscribed 70–71. Two watches and chains in panels on each side; more watches, jewels, urns, etc., on border. 1870–1871. Uncirculated: extremely rare. 22.

These satirical medals were issued in Paris during the Commune. I am informed that by request of the Prussian government the issue of No. 28 was stopped, and the dies confiscated or destroyed.

30 29 Siege of Paris, 1870–71. Balloon tokens. REPUBLIQUE FRANCAISE, BALLON DU SIEGE DE PARIS. Rev. 1, A balloon: 2, LE LOUIS BLANC, 12 8BRE, 1870: 3, LE JULES FAVRE, 16 8BRE, 1870: 4, LE JEAN BART, 16 8BRE, 1870: 5, LE GALILEE, 4, 9BRE, 1870: 6, LA GIRONDE, 8 9BRE, 1870: 7, L'ARCHIMEDE, 21 9BRE, 1870: 8, LE FRANKLIN, 5 XBRE, 1870: 9, LE GUTENBERG, 10 XBRE, 1870: 10, LE GENERAL RENAUT, 11 XBRE, 1870: 11, LE WASHINGTON, 12 XBRE, 1870: 12, LE GENERAL

BOURBAKI. 20 JANVR. 1871. In addition to this each bears the name of point of departure in Paris, and of aeronaut. Uncirculated: very rare and interesting 19. 12 pieces

30 Siege of Paris. Pigeon post tokens. A carrier-pigeon. ARRIVEE DES PIGEONS CORRESPONDANT PENDANT LE SIEGE DE PARIS. 1870–1871. Rev. Various inscriptions, relating to the arrival of carrier-pigeons in besieged city, number of despatches, summary of news, etc., from 22 Oct. to 28 Dec. 1870. Uncirculated: very rare and interesting. 19. 10 pieces

31 Bust of Nasser-ed-din, Shah of Persia. Rev. Human-faced sun rising over a lion. Struck on visit of the Shah to Paris, July 6, 1873. Varieties; proof, rare. 16. 2 pcs

32 Bust of Nasser-ed-din. Rev. Rising sun as before. Arabic inscription, commemorative of his visit to Paris. Proof: rare. 18.

33 GERMANY. Coins, tokens, etc. Includes a Bohemian groschen, 1595, a token of Maria Theresa, rev. Noah's Ark on Mount Ararat, Nuremberg tokens, Alex. Magnus, etc. A fine lot; copper and brass. 44 pieces

34 1849. Hungary. 3 kreutzer, revolutionary. V. good. 20.

35 German game tokens, struck over old coins, etc. Fine. Average size 14. 6 pieces

36 Berlin Numismatic Club. 1876. Very fine. 16.

37 German love token. Pigeons cooing. Rev., Cock treading a hen. Silvered, fine. 10.

38 GREECE. 1828–31. 20, 10, 5, and 1 lepta. Kapo d'Istria, revolutionary; also 1833, 10 lepta. Fine; very scarce. 5 pieces

39 HOLLAND. 1567–1697. Historical and satirical tokens of wars, battles, public events, families, etc. Nearly all very fine or uncirculated; each in a separate envelope with references to Van Loon's work. In itself an interesting collection. Average size 20. 36 pieces

40 Same period. Similar tokens. One of 1575, Liberty hat over LIBERTAS AVREA, pierced; all the others good to fine. Average size 20, a rare lot. 32 pieces

41 1568–1655. Tokens with busts of Spanish kings, Maurice of Orange, Albert and Isabella. Very fair to very good. 1 pierced. Average size 20. 9 pieces

42 1648–1871. Miscellaneous tokens. Very good and fine; size 13 to 20. 10 pieces

43 Mariner's token of good luck. Ship sailing on a smooth sea; "Domine salva nos." Rev. "Gode wil dit schip be waeren van deinout." Very good; scarce. 20.

44 1790–'92. Holland liberation tokens. Different: uncirculated. 21. 4 pieces

45 Duplicates of last lot; also parchment siege gulden of Leyden. 5 pieces

46 1641–1825. States of Holland; Dutch East India, etc. Average very good. 17 pieces

47 Hebrew calendar or token. Very good. 24.

48 ITALY. Collection of copper coins of the various States, Principalities, and Cities, from earliest issues of modern coinage to about 1800. Extremely desirable lot, containing many rare coins of Sicily, Naples, Tuscany, Papal States, Parma, Modena, Sardinia, Venice, etc. etc. An unculled lot; large and small. Occasional poor specimens, but average condition fine. 203 pieces

49 Later period. 1802–1869. Balance of the collection. Papal States, Sardinia, Sicily, Venice, Monaco, San Marino, etc., etc. Large and small. Nearly all good to v. fine. 49 pcs

50 Sicily. Ferdinand IV. 1816–19. 10, 8, 5, 4, and 1 tornesi. Very fine impressions. Red and uncirculated. Size 13 to 25. 5 pieces

51 The same. 1816. 8 tornesi. Red and uncirculated. 22.

52 The same. 1817. 8 and 4 tornesi. Red and uncir. 2 pcs

53 Franciscus I. 1825–27. 10, 5, 2 and 1 tornesi. Red and uncirculated. 4 pieces

54 Ferdinand II. 1838–49. 5, 3, 2, 1½ and ½ tornesi. Red and uncirculated. 5 pieces

55 Venice. 1802. 1 lira, Veneta, necessity. Silvered; fine and rare. 20.

56 1802. 15 soldi or 8½ kreutzers, necessity. Silvered; fine and rare. 18.

57 Lombardo-Venetian. 1843. 5 centesimi; made into a box. Fine.

58 Rome. 1849. 40, 16, 8, 4, 3 and 1 baiocchi of the Provisional Government. Fine and scarce. 6 pieces

59 INDIA. Thick coins of Hindoo dynasties; assorted lot, all different and fine. Size 8 to 12. 10 pieces

60 Another lot; similar to last, and same condition. 10 pieces

61 Another lot; similar. 12 pieces

62 JAPAN. Tempos. Oval brass coins; square hole in centre. 20 x 31. All very fine. 6 pieces

63 Duplicate lot. 6 pieces

64 MEXICO. 1828 and 1852. Quartilla of Zacatecas; also quartillas of 1830 and 1833; centavos of 1863 and 1876, the latter bright red. A scarce lot. 6 pieces.

65 PORTUGAL. Petrus II. (1683–1705). 20 reis, title ETHIOP (inc) for Ethiopia; also III, V, X, XX, XL reis, subsequent issues. A scarce lot; very good. 15 pieces

66 RUSSIA. 1763, '64, '65, and '69. 5 kopecs. Very good. 25. 4 pieces

67 1766. 4 kopecs; St. George and the dragon. Good. 22

68 1771, '76, '77 and '78. 5 kopecs. Very good. 25. 4 pcs

69 1771, '76, '80, '82, '84, '88, '89, and '90. 5 kopecs. Very good and fine. 26. 8 pieces

70 1780, '88, '89, '90, '91, '92, '94, '95, and '96. 5 kopecs. Good to very fine. 26 to 28. 9 pieces

71 1792, '95, and 1802. 5 kopecs. Good and fine. 5 pieces

72 SIAM. Tin coins with square hole in centre, similar to Chinese cash. Fine. 100 pieces

73 SPAIN. Collection of copper coins, from earliest issues of modern coinage to about 1800, of kings, provinces, etc.; many counterstamped for circulation in Colonies. Busts of kings, arms of Provinces, cities, etc. A valuable, unculled, and interesting lot, large and small, generally in excellent condition. 110 pieces

74 1802–1878. The balance of the collection. Nearly all very fine. 19 pieces.

75 SOUTH AMERICA. Brazil, Buenos Ayres, Chili, Peru, Uruguay. Large and small. Very good lot. 21 pieces

76 Uruguay. 1869. 4, 2, and 1 centesimos. Bright red; uncirculated. 3 pieces.

77 SWEDEN. 1630–1840. Ore, ½ ore, skilling, ½, ¼, ½. Scarce lot, large and small; fair to very fine. 36 pieces

78 Charles XII. Dalers, *struck in yellow brass*. Very rare and fine set. 9 pieces

79 The same. Copper dalers. 8 varieties. Good. 12 pieces

80 TURKEY. Bright red. 14 to 23. 3 pieces

81 Duplicate set. Same condition. 3 pieces

82 Turkey and Dependencies. Large and small; many fine and uncirculated. 45 pieces

83 Foreign copper coins and tokens. Large, small, poor, indifferent, fine, scarce, obscure, etc., generally duplicates of preceding lots. Desirable lot for a dealer, or from which to make good selections. 252 pieces

84 UNITED STATES. Cents. 1794–1856. Includes 1807, 1810, '14, '23, etc. Poor to fine; average very good 183 pieces

85 1800 over '99. Very good; dark.

86 1851, '53 (3), '55, and 56. Bright red. 6 pieces

87 Half cents. 1804 (6), '25 and '56. Good. 9 pieces

88 Massachusetts cent, 1788; New Jersey, and 1794 Talbot, Allum and Lee. Fair. 3 pieces

89 Hard Times tokens. "A plain system," "Big bellied donkey," and many other scarce varieties. Good to very fine. 4 pierced. 63 pieces

90 Early store cards, size of copper cent. Fair lot. 16 pcs.

91 H. Piper & Co. Rheims. Rev. Spider web. Very good; scarce. 18.

92 Rebellion tokens. Includes the so-called unique "Decatur." Very good. 73 pieces

MISCELLANEOUS MEDALS.

93 ENGLAND. William III. Bust laureate to right. Rev. HIBERNIA RESTITVTA, 1691. William III crowned by a victory receives a palm branch from prostrate female who holds a crowned harp. Bronze. Fine and rare. 26.

94 Anne. Anne under the garb of Pallas chastising a fallen warrior. LVDOVICVS MAGNVS, ANNA MAJOR. Rev. Trophy and shields of 12 cities captured in 1706. Bronze: fine. 28.

95 Anne. Crowned bust to left. Rev. Two warriors chained to a trophy. GALLIS AD ALDENARD VICTIS. 1708. Fine bronze medal by John Crocker. 28.

96 Anne. Bust laureate to left. ANNA AVGVSTA. Rev. Officer surrendering his arms to Britannia; a fortress in the distance. 1711. Red bronze: very fine. 28.

97 George IV. Bust laureate to right. Rev. Laurel wreath. Fine bronze medal by Durand. 26.

98 Ornamented shield of Great Britain supported by a lion and unicorn. Rev. Nude female driving a triga. Elgin medal by Thomason, relating to the Greek war of Independence: bronze: very fine. 30.

99 London Expositions, 1851, '62: one with reverse of coining press. One tin; two bronze. Fine. 24 to 32. 3 pcs

100 FRANCE. Bust of Marshal de Turenne. Rev. Warrior reclining, a victory in his hand, and tablet inscribed M. (died) 1675. Bronze: extremely fine. 18.

101 Napoleon I. Bronze medal for Marengo, year 8. Pierced; good. 32.

102 The same. Bust laureate to right; title, NAPOLEO GALL. IMP. ITAL. REX GERM. AVTH. MORVSQVE. Rev. Jupiter on eagle, hurling thunderbolts. Fine medal of Italian bronze issued at Milan in 1806 for victory at Jena. 26.

103 The same. Bust laureate. Rev. Napoleon as Caesar, receiving Etruria into fealty. Bronze; very fine. 26.

104 Birth medal of Napoleon II. 1811. Infantile bust to left. Rev. Roma with infant in her arms; title, ROI DE ROME. Fine bronze medal by Jouannin. 26.

105 Peace medal, Paris. 1814. Full figure of Peace, with palm branch and cornucopia on section of globe. OMNIVM VOTIS EXPEDITA REDIT. Rev. PAX PARISIENSIS EVROPAE SALVS. Bronze; fine and scarce. 31.

106 AUSTRIA. Leopold I. 1686. Medallion bust over a view of Vienna. Rev. Plans of 10 fortresses captured from the Turks. Red bronze; very fine. 25.

107 Ryswick Peace medal. 1697. Females joining hands and temple of Janus closed. Bronze; extr. fine. 27.

108 Sweden. Christina (1633–1654). Large and artistic bust to right. REGINA CHRISTINA. Rev. Pallas seated on a trophy of implements of art, a globe surmounted by a victory in her right hand. NIC AMOR PATRIA EST. Slightly pierced near border; a very fine bronze medal. 38.

109 RUSSIA. Peter the Great. Tin medals, each with bust, relating to the victories of Narva and Pereavioma. Very fine. 28 and 32.

110 PRUSSIA. Frederic Wm. III. 1814. Bust to left. Rev. Church, and legend commemorative of the reunion (since then forever severed by a peaceful revolution) of Neuchatel in Switzerland to Prussia. Br.; fine. 26.

111 BADEN. Bust of Frederic, Grand Duke. Rev. Hemisphere surrounded by the sun, moon, and a constellation of stars. Commemoration of XXXIV anniversary of Congress of Scientists and Physicians at Carlsruhe, 1858. Bronze; fine proof. 30.

112 JAMES COOK. "Series Numismatica." Edgar 1779. Bronze; very fine. 27.

113 JOSEPH ECKHEL, Numismatist. (1737–1798). Fine portrait bust to left. Rev. Female placing wreath on Eckhel's works. Very fine and rare bronze medal by Maglioglini. 30.

114 GIOACCHINO ROSSINI, Musician. Fine portrait bust to right. Rev. Inscription. Bronze medal by Nesti. Very fine. 28.

115 FRANCIS JOSEPH GALL, Phrenologist. (1758–1828). Bust to right. Mortuary medal by Barré. Bronze: very fine. 29.

116 Musical award medal by Loos. 1829. Bust nearly facing. SPONTINIO EQUITI CLARO PRIMO MUSICI AGONIS SUI DIRECTORI HAL. SAXON. D. A. Rev. Wreath hung with orders, etc. inscribed on edge. Bronze gilt; very fine. 33.

117 REFORMATION medal. Busts of Calvin, Viret, Farel, and De Beze, Genevese reformers. Rev. Female figures on each side of altar, on which rests a Bible; a radiant dove above. Fine bronze medal by Bovy. Rare. 40.

118 UNITED STATES. Mint medal, with bust of Grant, to commemorate the union of the Atlantic and Pacific by railway in 1869. Bronze; very fine. 29.

119 Jackson (Stonewall). Fine mortuary medal by Barré; a perfect impression, bronzed tin; proof. 32.

120 Washington headquarters at Tappan. Fine bronze proof medal issued by the Forestry Society of Rockland County, New York. 22.

121 Bust of Major André. Rev. View of Old Dutch Church at Tappan, where he was tried. Copper, proof. 22.

122 Stony Point Centennial medal, 1879. Bust of Wayne and view of the engagement. Bronze, proof. 22.

123 Saratoga Monument. Surrender of Burgoyne and view of monument. Bronze proof. 22.

124 Yorktown Centennial. Visit of 13th Regt. N. Y. National Guard. Brass, proof. 18.

125 Penn bi-Centennial celebration. 1882. Set of medals, 4 with Penn's bust. 2 brass, 3 white metal. Sizes 8, 16, 21, 22, and 32. Proof (2 pierced for loops). 5 pcs

126 Jackson, Lincoln, Crystal Palace, etc. Tin medals; fine. 18 to 32. 12 pieces

127 Olmedo Centennial. 1880. Bronze; very fine. 20.

SWEDISH PLATE MONEY.

128 Frederic. 4 dalers. Counterstamped F.R.S. 1735 crowned, in each corner, and 4 DALER SILFMYNT in centre. A very fine specimen 9¼ by 9½ in. in diameter. Rare.

129 The same. 2 dalers. 1721. Counterstamped as before. Perfect. 6½ by 7½ in. Rare.

130 The same. 1 daler. 1741. 5 stamps; similar to preceding. Perfect. 4½ by 5¾ in. Very scarce.

FOREIGN GOLD COINS

131 ENGLAND. Edward III. Noble of his second coinage. Rev. A rich cross fleurie, with lions under crowns in the angles—the exact type, obverse and reverse, of Ruding, plate 1, No. 2, and a fine specimen of the first English noble. Very rare. 21

132 Edward IV. Rose noble. Rev. A radiated rose with lions under crowns in the angles. Ruding, pl. 3, No. 4. Fine and rare example. 22

133 The same. Angel. St. Michael and the dragon; E and a rose at sides of the shield. Ruding, plate 3, No. 11. Fine; rare. 17.

134 Henry VI. Anglo-Gallic Salute. AVE over and between two shields of arms of England and France, HENRICVS DEI GRA FRANCORV Z ANGLIE REX. Rev. Fleur-de-lis and a lion at the sides of a cross; H underneath. In beautiful condition and extra rare. 16.

135 Henry VII. Angel. St. Michael and the dragon. Rev. PER CRVCE TVA SALVA NOS XPE. Ending, plate 4, No. 7: ~~Good~~ and scarce.

136 NETHERLANDS. Rose noble. Crowned figure with sword and shield in ship, ornamented with full blown rose. MON. NO. CIVI CAMPEN VALO FLANS IESVAN. Rev. Crowned leopards and lion's lilies in ornamental measure around a blazing star. DEO PARVAE CURAVIT CONCORDIA. A splendid, uncirculated specimen, worthy to figure in any cabinet. 22

137 FRANCE. John II. (1350–64). Ecu d'or. King to armor on horseback to left. IOHANNES DEI GR FRANCORVM REX. Rev. Cross fleurie and inscription. ~~Very~~ fine and rare. 18.

138 Louis XII. (1497–1515). Ecu d'or. Royal arms crowned, 2 small crowns in the field. Rev. Cross fleurie, crosses in angles. ~~Very fine~~ and rare. 17.

139 Charles X., Cardinal de Bourbon, Chief of the League. 1590. Ecu d'or. CAROLUS DEI GRATIA FRANCORUM REX. Crowned arms and ornamental cross. Very fine and rare.

140 SPAIN. Ferdinand and Isabella. Thick double ducat. Busts facing. Rev. Eagle with large shield on his breast. SVB VMBRA ALARVM T. Rude impression, fine and rare. 17.

7 50 141 Philip II. 1594. Double ducat. Arms crowned, coarse pellets on border: *m.m.* ☥ C Z in perpendicular line. Rev. Cross potent in an ornamental quatrefoil, a circle of pellets and a few letters of legend near border. As fine as when struck, but a rude design and impression. Claimed by numismatic authorities abroad to have been struck in Mexico, which is contraverted here. Rare.

5 00 142 HOLY SEE. Paul III. (1534–49). Arms surmounted by Papal insignia. PAVLVS III PONT MAX. Rev. Full figure of St. Paul with sword. A fine ducat by *Cellini*. Rare.

This Pope, a descendant of one of the most illustrious families of Italy, is famous in history as the opponent of Luther, and the prelate who summoned the Council of Trent, who excommunicated Henry VIII of England, and who approved the foundation of the Order of the Jesuits.

6 00 143 MALTA. Ducat of the Knights of Malta with name of G. M. MARTIN GARZES (1595–1601): type of Venetian coinage. Very fine and rare.

See Journal of Numismatics, Vol. xvii., p. 74.

8 00 144 GERMANY. Charles V. (1519–58). Double ducat. Fine bust with spiked crown to right. CAROLVS V. ROMA IMP. Rev. A victory, MAGNA OPERA DOM. Very fine and rare.

4 20 145 BAVARIA. Ducat of the city of Nördlingen, the date, 1497 in Gothic figures. Fine and rare.

4 50 146 HAMBURG. Ducat: the inscription and date, 1497, in Gothic characters. Fine and rare.

4 40 147 SILESIA. Münsterburg, 1532. Ducat. Grotesque figure of St. Christopher (?), a cherub in his arms. Fine and rare.

4 00 148 MARTIN LUTHER. (1617, chronogram) Jubilee ducat. Bust of Luther to right. Rev. A sower. Very fine and rare.

4 00 149 AUGSBURG. Ducat struck in 1730 on the occasion of the second jubilee of the Augsburg Confession. Four figures gathered around an altar; radiant triangle above. Ver. 8, Chap. I, 2 Tim. on rev. Very fine: rare.

4 00 150 FRANKFORT. 1817. Ducat of the third jubilee of the Reformation. Extremely fine and rare.

4 00 151 PERSIA. Lion to left: Persian inscription. Rev. Wreath. Slightly damaged in centre of rev., otherwise extremely fine and rare. 12.

6 25 152 CEYLON. Sacred elephant in high relief. Rev. A dragon. (?) Thick, extremely fine and very rare. 9.

FOREIGN COINS AND MEDALS—SILVER

A selection containing a large number of Coins and Medals, remarkable alike for beauty, rarity, and size.

ENGLAND.

153 Athelstan. Penny. A small cross in the centre. ÆDELSTAN REX. Rev. EADMVND MO in two lines. A good broad coin and rare.

154 Ethelred II. Penny. Head to left. Rev. Small cross. EDSIGE MO ON LVN. London. Fine and scarce.

155 The same. Penny. Irish type. Rev. Long voided cross. EDELFERD MO LVND. London. Very fine and scarce.

156 Canute. Penny. Mitred head to left, with sceptre. Rev. Short voided cross, annulets in the angles. GERNOLF MO EOFR. York. Unrecitated, rare.

157 The same. Penny. Rev. Voided cross. CRVCAN ON EOFER. York. Very good.

158 The same. Penny. Rev. ELFERD ON LVN. London. Fine and scarce.

159 The same. Penny. Rev. GODERSON LVND. London. Very good and scarce.

160 The same. Penny. Rev. SIOLFINE ON LVND. London. Very good and scarce.

161 Henry III. Pennies of the first and second coinage. Very good, one pierced. 2 pieces

162 Edward I. York penny. Edward II. London penny. Fine and good, one pierced. 2 pieces

163 Edward IV. London, great; Henry VIII., base groat. [illegible] one pierced. 2 pieces

164 Henry VI. Half groat. Calais. Very good.

165 Philip and Mary. 1555. Shilling. Busts facing, etc. [illegible] good and scarce.

166 Elizabeth. Hammered shilling. [illegible] good.

167 The same. 1562. Milled sixpence. [illegible]; nicked in the field. Rare.

168 The same. Shillings (2, one pierced); sixpence, 1579. Fair. 3 pieces

169 James I. Shilling. MAG. BRIT. etc. Very good.

170 Charles I. Shilling. Hawkins No. 314. m.m. portcullis. [illegible]

171 The same. Sixpence. Ruding, pl. 20, No. 2. m. m. an anchor. [illegible]

3 0 172 Commonwealth. Twopence. Very good and scarce.

1 1 2 6 173 Oliver Cromwell. 1658. Shilling, 1658. Strictly uncirculated; proof surface. In this condition *rare.*

2 2 5 0 174 The same. The Dunbar medalet. Fine bust of the Protector by Thos. Simon: WORD AT DVNBAR THE LORD OF HOSTS SEPTIM. Y 3 1650. Rev. View of the Parliament. *Fine and original; rarissime.* 22 x 18.

4 0 0 175 Charles II. Bust laureate to right. CAROLVS II etc. Rev. Bust of Queen Catharine. A beautiful medal by Roettiers. Rare. 27.

1 0 0 176 William III. ~~Pattern farthing~~ in silver. Bust laureate to right. GVLIELMVS III REI GRA. Rev. Blazing sun: NON DEVIO. Fine and very rare. 14.

4 2 6 177 The same. Silver medal on the restoration of peace to Ireland. Bust of William to right. Rev. The king extending his hand to Hibernia, who is kneeling; behind her the harp, HIBERNIA SURGE: edge inscribed, SECURITAS PUBLICAE SPONSOR. A fine and rare medal. 30.

7 178 Charles II. Twopence. Maundy: William III and Anne, sixpence. Good. 3 pieces

2 0 0 179 Anne. 1702. Bust to left. Rev. Britannia scourging a double headed monster, whose body terminates in snake heads. VICEM. GERIT. ILLA. TONANTIS: in exergue, INAVGVRAT XXIII AP. MDCCII. Very fine and rare. 22.

3 0 0 180 William Charles Henry of Orange and Anne of England. Two shields of arms, crowned, supported by crowned lions. Rev. Seated female, an infant upon her knees. SPES ALTERA SURGIT. A splendid medal in very high relief, by Nicholas Van Swinderen. Proof. 26.

3 6 181 George II. 1758. Shilling: plain angles. Fine.

2 0 182 George III. 1787 and 1820. Sixpence. Very fine. 2 pcs

1 1 183 The same. 1762–1800. 4, 3, and 1 pence, Maundy. Uncirculated. 5 pieces

2 3 0 184 The same. 1804. Bank of Ireland token, six shillings. Fine and rare.

4 0 185 The same. 1811. Bank token for 3 shillings. Good.

4 0 186 Shilling token. 1811. CHARD SOMERSET. Boyne, 47. Extremely fine.

8 6 187 Shilling token. Rev. View of Eddystone lighthouse. Boyne, 62. Nearly proof and rare.

3 0 188 Shilling token. FROME SELWOOD. etc. Boyne 85. V. good.

3 6 189 Shilling token. Gloucester. Boyne, 94. Nearly proof; sc.

30 190 Commercial token. 1811. One shilling. Has been proof; very fine.

1 75 191 Fine dollar of Charles IV of Spain (1794), countermarked with bust of George III.

2 50 192 George III. 1818. Crown by Pistrucci. Bust laureate. Rev. St. George slaying the dragon. Proof surface; extremely fine.

2 50 192*a* George IV. 1821. Crown by Pistrucci. Same type as last. Proof surface; a beautiful impression.

2 50 192*b* The same. 1821. Sixpence. Rose, thistle and shamrock in the field on rev. Uncirculated.

1 25 192*c* 1822. Colonial shilling. Very fine.

7 75 192*d* Charles II, George IV, William IV, and Victoria. 4, 2, 1½, and 1 pence Maundy, and one sixpence of George III (1816). Nearly all pr. or unc. 13 pieces.

3 50 192*e* Victoria. One rupee, India, 1862. Very fine.

SCOTLAND

1 50 192*f* Alexander III. Silver penny; usual type, as fine as when it fell from the dies.

2 50 192*g* James VI. 1591. Thistle mark. Fine bust to right. Rev. Three-headed thistle, crowned. A fine specimen, very rare in this condition.

FRANCE, SWITZERLAND, ITALY, ETC.

75 193 Philippe (1285–1314). Testoon. Very good and scarce.

3 75 194 Louis XIV. 1649. Half crown. Youthful bust and arms. Small nick on obv. Fine; scarce.

1 30 195 Louis XVI. 1792. Crown. Rev. "Réguvie la loi." Fine.

80 196 The same. 1792. 15 sols. Same type as last. Uncir.

2 25 197 The same. 1795. Mortuary medal. Bust to right. Rev. Mourning figure with the Bourbon arms before altar inscribed PARISIDIVM XVI IAN MDCCXCIII. Very fine and scarce. 80

75 198 Monaco. 2 francs, gambling jeton. Very fine and still current there. 18

2 50 199 SWITZERLAND. Appenzell (canton Rhoden). 1815. Crown. Swiss warrior resting on double-eagled and cantonal arms. Fine and scarce.

2 50 200 Bâle. Old crown without date (about 1700). View of the city on both sides of the Rhine, and Cantonal arms. Fine.

201 Berne. French crown of Louis XVI, 1790, counter-stamped with Cantonal arms. Fine, but scratched; rare.

202 1798. Crown. Cantonal arms, crowned. RESPUBLICA BERNENSIS. Rev. Swiss warrior resting on double-edged sword. DOMINUS PROVIDEBIT. Sharp and brilliant impression; uncirculated.

203 1835. Crown; same type. Extremely fine.

204 Berne and Vaud. 1818 and 1832. Batzen. Uncirculated. 2 pieces

205 Geneva. 1794. Award crown. Turreted female head. Rev. "An 6 de la liberté," etc. Very good; rare.

206 Lucerne. 1814. Crown. Cantonal arms crowned and Swiss warrior with halberd and shield. Very fine.

207 Schaffhausen. 1620. Crown. Heraldic ram springing from a temple, and eagle. Fine; scarce.

208 1621. Another crown; same type as last. Fine.

209 St. Gall. 1622. Crown. Cantonal arms (a bear) and double-headed eagle crowned. Very good.

210 St. Gall, Abbey. Crown of Bishop Beda. 1780. Bear carrying a log and arms of the Bishopric. Fine, scarce.

211 Schwytz. 1867. 5 francs of the Federal shooting festival. Uncirculated; scarce.

212 Vaud. 1820. Broad half crown of 20 batzen. Cantonal arms inscribed "Liberté et patrie." Rev. A Swiss warrior. Extremely fine: rare.

213 Zürich. 1872. 5 francs of the Federal shooting festival. Fine; very scarce.

214 ITALY. Lombardy. 1848. 5 lire of the Provisional Government. Very fine.

215 Lucca. 1747. Crown. Crowned arms inscribed LIBERTAS. Rev. St. Martin, the Roman soldier, dividing his cloak with a beggar. Very fine indeed.

216 Modena. Hercules III. 1796. Crown. Bust and arms. Very good and scarce.

217 Naples and Sicily. Charles VI. 1715. Testoon. Bust in armor, laureate, to right. ROM. IMPE. HIS. VTRI SICI. REX. Uncirculated: rare.

218 The same. 1716. Half testoon: same type and condition.

219 Ferdinand III. 1799. Crown of 12 tari. Bust in armor. Rev. Crowned eagle: HISPANIARUM INFANS. Very good: scarce.

220 Ferdinand I. 1818. 10 grani: title, HISPANIARVM INFANS; uncirculated.

221 Ferdinand II. 1834. Crown of 120 grani. Bust and crowned arms. Uncirculated.

222 The same. 1836–51. 20, 10 and 5 grani. Uncir. 3 pcs.

PAPAL STATES.

223 Gregory XIII. (1572–85.) Bust in cuirass and pluvial to the left. GREGORIVS XIII PONT. MAX. AN. I. F. P. for *Faciebat Parmæ* under the bust. Rev. Avenging angel with sword in his right hand, an uplifted cross in his left, amid a scene of slaughter. PERSECVTIONIS STRAGES 1572. Uncirculated. 19.

In bronze, this medal, commemorative of the slaughter of the Huguenots, sold at recent New York sales (before the war) for $15; the silver for $25. This one, a beautiful impression in silver, must certainly be at least equally valuable; but I place no limit upon it and it will be sold like the other coins of this sale, without reserve, to the highest bidder. N. B.—He can confound this medal with the poor copy made in the U. S. mint 71

224 Urban VIII. 1643. Scudo. Bust to right. Rev. St. Michael slaying the dragon. VIVIT DEVS. Very good; rare.

225 Innocent XII. 1691–1700. Scudo. Fine bust to right by *Hamerani*. Rev. The Archangel's victory over Satan. DEVS PACIS CONTERET SATANAM. Fine; rare.

226 Clement XI. 1707. Scudo. Large bust to left by *Ermegild Hamerani*. Rev. Pope kneeling before a rock on which is a Paschal lamb; Hope behind him. DONA NOBIS PACEM. Very fine; rare.

Ermegild Hamerani, of German descent, was the son of Hieronimo, the son of Alberico. All three are famous for their medals of the Popes.

227 Clement XII. 1736. Bust to right. Rev. Genius of public works; COMMODITAS VIARVM RESTITVTA. Uncirculated; very rare. No scudi with his bust are known. 20.

228 Benedict XIV. 1751. Scudo. Bust to right by *O. Hamerani*. Rev. Virgin on clouds. Very good; scarce.

229 Pius VIII. 1850. 30 bajocchi. Bust to right. Rev. Male and female figures of saints. Uncirculated; only coined one year.

230 Parma. Odoardo Farnese, 1629. Crown. Bust to right. Rev. St. Anthony. Fine; scarce.

Odoardo Farnese, Duke of Parma, was the son of Ranuccio, Gonfaloniere of the Roman Church under Clement VIII.

231 Ragusa. 1770. Crown. Bust in episcopal robes and arms. Fine and scarce.

TUSCANY, ETC.

232 Francis de Medici. 1577. Crown. Bust in armor to right. Rev. St. John in the wilderness. Has been pierced on edge and plugged. Very fine reverse, of characteristic Italian style. Scarce.

233 The same. 1584. Crown; same type as last. Very good.

234 Ferdinand I de Medici. 1594. Crown. Bust in armor to right. Rev. Baptism of Christ by St. John. Fine; scarce.

235 Cosmos III. 1678. Crown. Bust in armor to right. Rev. Baptism of Christ. Extremely fine style of work. Sharp impression; barely circulated.

236 The same. 1698. Crown. Bust to right with spiked crown. Rev. View of the port of Leghorn. Very fine ob.

237 Venice. 1624. Crown of John Cornelio, Doge. Very good.

238 Aloysio Mocenico. 1779. Crown. Female bust to right in mantle of ermine. Rev. The lion of St. Mark. Fine; scarce.

AUSTRIA, GERMANY, ETC.

239 AUSTRIA. Sigismund. 1486. Crown. Ducal figure in armor. Rev. Knight charging to right; 16 shields on border. One of the earliest crowns with date; very fine and rare.

240 Rudolph II. 1596. Crown. Bust to right and double-headed eagle crowned. Fine: very scarce.

241 The same. 1604. Double crown. Bust laureate in armor to right. Rev. Crowned arms surrounded by the insignia of the Order of the Golden Fleece. V. fine: rare.

242 Leopold. 1626. Double crown. Crowned bust in armor to waist. Rev. Crowned eagle. Struck for Tyrol. Very fine: rare.

243 Leopold, hog-mouth. Double crown without date. Bust laureate, in armor, to right. Rev. Imperial eagle, his head encircled by a laurel wreath. Struck for Tyrol. Extremely fine; rare.

244 The same. 1669. 3 Kreutzers. Bust, etc. Uncirculated.

245 Charles VI. Double crown, without date. Bust laureate, in armor, to right. Rev. Double-headed eagle crowned, an escutcheon of pretence on his breast. Very fine and rare.

246 Maria Theresa. 1743. 10 kreutzers, struck for Hungary. Proof.

247 Francis I. 1809. 20 kreutzers, necessity, struck for Tyrol. Fine.

248 Francis Joseph I. 1872. 10 kreutzers, struck for Hungary. Fine.

249 BOHEMIA. Louis I. 1525. Schlickthaler. Fine; scarce.

250 Another Schlickthaler without date, of the same period. Fine and scarce.

251 BAVARIA. Maximilian. 1625. Crown. Crowned virgin with child seated on clouds and arms. Very fine and scarce.

He was the leader of the Roman Catholic League in the "Thirty Years' War."

252 BRUNSWICK. Henry. 1539. Crown. Bust to left. Rev. Arms. One of the earliest Brunswick crowns. Fine for this early type; rare.

253 Frederic Ulricus. 1617. Triple crown. Duke on horseback to right. Rev. Large ornamental shield of arms supported by two wild men. DEO ET PATRIAE. Very beautiful impression, barely circulated. Rare. 45.

254 Frederic. 1647. Triple crown. Ducal bust encircled by a laurel wreath, around which are 14 shields of arms. Rev. Scene of war and destruction on the right, of peace and prosperity on the left; UNFRIED VERZEHRT: FRIEDE ERNEHRT. Very fine and rare. 50.

255 Augustus. 1655. Triple crown. Duke on horseback to right. Rev. Large ornamental shield of arms. ALLES MIT BEDACHT. Extremely fine impression: barely, if at all circulated. Rare. 54.

256 Christian Louis. 1664. Triple crown. A hand from the clouds crowning a horse over a mine. Rev. C. L. in monogram, crowned, and surrounded by 14 shields of arms. Very fine; rare. 46.

257 George I. 1718. Crown. Arms of England, France, Scotland, and Ireland, crowned. GEORGIUS D. G. M. BR. FR. ET HIB. REX. Rev. Wild man resting on a pine tree. Fine; scarce.

258 The same. 1720. Crown. Bust to right. Rev. English shield of arms, crowned, and supported by a lion and a unicorn. Struck for Brunswick. Fine, and very scarce.

259 FRANKFORT. 1796. Contribution crown. Eagle crowned and inscription. Uncirculated. Very scarce.

260 1861. Double Vereinsthaler. Female bust and arms. Fine.

261 1778-1865. Minor coinage of Frankfort, two with arms of the city. Different and uncirculated. 9 to 16. 6 pcs.

40 262 FULDA. 1796. Contribution half-crown. PRO DEO ET PATRIA. Very fine; scarce.

140 263 GOTHA. 1567. Siege crown. Saxon shield, two swords crossed. TANDEM BONA CAVSA TRIVMPHAT. Rev. Inscription. Very fine and scarce.

150 264 HESSE. Philip. 1546. Bust in armor to left, 5 shields near border. Rev. Bust in mantle of ermine of John Frederic of Saxony. A rare crown struck to commemorate the alliance of Hesse and Saxony against Charles V. Fine.

225 265 LANDAU. 1713. Siege coins for 2 florins, 8 kreutzers. Six counterstamps. Fine and scarce. 26 x 32.

130 266 PRUSSIA. 1856. Double Vereinsthaler. Fine.

140 267 SAXONY. 1537. Crown. John and George: a ducal bust on each side, heads bare. Very good indeed for this early type, and scarce.

125 268 Frederic William and John. 158–. Crown. Bust in ducal robes to waist on each side. Very good; scarce type.

800 269 Christian II. 1603. Triple crown. Bust with sword, in armor, to right. Rev. Busts of his two brothers, John George and Augustus, surrounded by 14 shields of arms. Usual crown size, but ¼ inch thick. Very good; rare.

600 270 John George. 1625. Double crown. Bust to hip in armor, to right. Rev. Saxon arms. Fine and rare.

125 271 The same. 1630. Broad jubilee Reformation crown. Bust in mantle of ermine to right. Rev. Bust of John, friend of Luther, date 1530. Very fine.

190 272 TRANSYLVANIA. Sigismund Bathori, 1591. Crown. Bust to waist in armor. Rev. Two figures supporting crowned shield. Very fine: rare.

125 273 WESTPHALIA. Jerome Napoleon, 1812. Crown. Very good and scarce.

130 274 William IV, Count of Berg. 1577. Crown. Bust in armor and arms. Somewhat rubbed, but everything legible. Rare.

6 275 GERMAN STATES. 1696–1864. Minor coins, silver and base. A fine lot, small to quarter dollar size. All uncirculated and sharp impressions. 33 pieces

NETHERLANDS.

200 276 Zierikzee in Zeeland, besieged by the Hollanders. 1576. Obsidional crown, square planchet, stamped REGIAE MA RECONCILIATA. ZIRIZEA ZA. IVLI A°. 1576. Rev. Blank, fine: very rare. 21 x 21.

277 1593. Crown. Bust with sword in armor, to right. DEVS FORTITVDO ET SPES NOSTRA. Rev. Arms. Struck for West Frisia. Very good; rare.

278 Broad double crown on the battle of Turnhout (1597). Knight on horseback to right over a city. LIBERTATEM NEMO PONVS NISI CVM ANIMA SIMVL AMISIT. Rev. Twenty-one shields of arms. ORDINVM TRANSISYLVANIAE INSIGNIA. Fine, and very rare. 36

279 Albert and Isabella, governors of Spanish Netherlands, 1618. Broad crown. Busts jugata in dated collars to right. Rev. Crowned shield, supported by two lions: ARCHID. AVST. DVCES BVRG. BRAB. Extremely fine and rare.

280 1660. Double crown. Knight on horseback to right, over Batavian arms. Rev. Crowned arms, supported by two lions. CONCORDIA RES PARVAE CRESCUNT. Struck for Zeeland. Very fine and rare.

281 1672. Double crown. Same type as last; extremely fine and rare.

282 1672. Double crown. Same type as last, but a smaller and thicker coin. Uncirculated; very rare.

283 Grönningen. 1672. Warrior on square shield of arms. CVRATORIS ACADEMIAE, etc. Rev. IN MEMORIAM OBSIDIONIS ET LIBERATIONIS GRONINGAE, etc. Broad medallic double crown. Uncirculated; very rare.

284 1748. Double crown. Knight armed cap-à-pie, holding the Batavian shield of arms. Rev. Arms crowned. Struck for Zeeland. Sharp and uncirculated impression; rare.

285 CAMPEN, ZWOLLE and DAVENTER. 1555. Crown with bust of the Emperor Charles V. Very good and scarce.

286 EAST INDIA COMPANY. 1738. Crown. Type of knight on horseback and arms, but legend reads. MON. ORD. BELG. PRO TRANSI: IN USUM SOCIET. IND. ORIENT. and V. O. C. in monogram under coat-of-arms. Barely circulated; rare.

287 1733. Six stubers. Arms and Dutch frigate with all sails set. Uncirculated; rare.

SPAIN.

288 Ferdinand and Isabella (1474–1502). Half crown. Bundle of arrows, tied with the Gordian knot. Rev. Crowned arms. A rude impression, but fine and very rare.

289 Philip II (1556–1598). Double crown. Crowned bust in armor, to right. Rev. Shield of arms, crowned, and encircled by the Order of the Golden Fleece. DOMINUS MIHI ADJUTOR. ~~Extr.~~ fine impression and ~~rarissime~~.

290 The same. Half crown, struck at Seville. Arms of Leon and Castille in angles of cross. Rude impression; fine and rare.

291 The same. 1558. Crown. Bust in armor to left, title ANG. for England. Rev. Arms. DOMINVS MICHI ADJVTOR. Fine for this type; very scarce.

292 The same. Half-crown without date. Crowned bust in armor, to right. PHILIP REX. ANG. FR. NEAP. PR. HISP. Rev. Crowned shield of arms of France, England, Spain, Naples, etc. POSVIMVS DEVM ADJVTOREM NOST. *Fine and rarissime; unknown to Heiss, the greatest authority on Spanish coinage.*

293 The same. Fourth crown, without date. Bust in armor to left. PHILIP REX ANG. FR. NE. PR. HI. Rev. Crowned shield, similar to last described. REX ANG. CIT. SICI. HIE. Very fine: the title ANG., it will be noticed, appears on both obv. and rev. *Not mentioned by Heiss.*

294 The same. Fourth crown without date. Crowned bust, in armor, to left. PHILIP R. PRINC. Rev. Crowned shield, similar to preceding. R. ANGL. FRA. CIT. SI. HI. *Fine and rarissime.*

295 The same. 1576. Crown, for Netherlands. Bust in armor to left, PHS D. G. HISP. Z REX DVX GE. Rev. Arms. DOMINVS MIHI ADJVTOR. Rude impression; good for this type.

296 The same. 1592. Crown: *Antwerp* mint. Same type and condition as last.

297 Philip IV. 1650. Double crown; *Antwerp* mint. Bust in armor to right. Rev. Crowned arms, supported by two lions; very fine; rare.

298 The same. 1641. Barcelona quarter crown, necessity, struck during the war with France. Arms of the city and cross patée, pellets in angles. Rude, ~~but fine~~. Very rare.

299 Charles II. 1684. Crown. Draped bust, with flowing hair, to right. CAROLVS II D. G. HISPANIAE ET NEAPEL REX. Rev. Crown over two hemispheres, representing Eastern and Western continents: VNVS NON SVFFICIT. ~~Fine~~; rare.

300 The same. 1687. Fourth crown. Arms crowned. Rev. Globe, over which fasces and cornucopiae crowned. HIS VICI ET REGNO. Good; rare.

SWEDEN.

301 Gustavus Vasa. 1545. Crown. Crowned bust, in armor, to right, a sword and globe in his hands. Rev. Full length figure of Christ. SALVATOR MVNDI ADIVVA NOS. Very fine; rare.

302 Eric XIV. 1563. Klippe for 16 ör. E. R. crowned. Rev. Arms. Very thick and the finest I have seen. Rare. 16 x 16

303 Charles IX. 1609. Crown of 4 marks. Crowned bust, in armor, to left, and arms. Fine; rare.

304 Gustavus Adolphus. 1617. Crown. Crowned bust in armor. Rev. Full figure of Christ, a crowned shield of arms on his right. Fine and rare.

305 The same. Medalet struck on his death. Bust in armor nearly facing, and G. A. S. R. in monogram crowned. Gilt, loop; very fine and rare. 15

306 Christina (1633–54). Bust laureate, in high relief, to left. CHRISTINA REGINA. Rev. Two female figures. Small loop; probably cast. Extr. fine and rare. 20.

307 Charles XI. 1666. 2 marks, with small bust of king. Very good and scarce.

308 The same. 1673. 2 marks. Large bust and arms. Fine and scarce.

309 Charles XII. 1701. 2 marks. Bust and arms. Good; rare.

310 The same. 1709. Crown of 4 marks. Bust in armor to right. Rev. Arms crowned. DOMINVS PROTECTOR MEVS. Very fine and extremely rare.

311 The same. 1718. Double caroliner. A pair of C's in monogram, crowned. DOMINVS PROTECTOR MEVS. Rev. Four shields crowned, crowns in the angles. Very fine; rare. 21.

312 Gustavus III. 1776. Rigsdaler. Bust and arms. Fine.

313 The same. 1777. ½ rigsdaler. Same type. Very fine.

314 Christian IX (of Denmark). 1874. 25 and 10 öre. Uncirculated. 2 pieces

RUSSIA AND POLAND.

315 Peter I, the Great. 1706. Half rouble. Bust and arms. Very good and scarce.

316 Catharine I. 1727. Rouble or crown. Bust and arms. Fine; very scarce.

317 Peter II. 1729. Rouble or crown. Bust in armor. Four pairs of Russian P's crowned; II in each angle. Head a little rubbed, but fine and scarce.

318 Nicholas I. 1828. 3 roubles; *platina*. Uncirculated; scarce.

319 The same. 1859. Medallic rouble. Bust. Rev. Equestrian statue of Alexander I. Uncirculated; v. scarce.

320 POLAND. Sigismund III. 1629. Crown. Crowned bust, in armor, to right. Rev. Large shield crowned. Fine.

321 Alexander I. 1826. Mortuary medal. Bust laureate to right. Alexander I. WSKRZESICIEL KROL EST POLSK 1815. Rev. DOBROCZYNCE SWOIEGO OPLAKUIACA POLSKA 1826, in wreath. Very fine. 26.

INDIA AND PERSIA.

322 INDIA. Zodiac rupee. Sign of the gemini. Very good and scarce.

323 Nepaul. Smallest silver coin of India. Perfect. 5.

324 Baberides. Aureng-zeb (1699 and 1703). Rupee and half rupee. Splendid impressions. Uncirculated. 2 pcs

325 Madras. Half pagoda. Peacock and inscription in native characters. Very fine.

326 PERSIA. Old half rupee. Human-faced sun over a lion. Very good; rare.

MEXICO AND SOUTH AMERICA.

327 MEXICO. Early Four-reals. Shield of Leon and Castille crowned. CAROLVS ⁘ ET ⁘ IOHANNA ⁘ REGES: 1 to left, M to right of shield. Rev. ✠ HISPANIARVM ⁘ ET ⁘ INDIARVM. Two columns crowned, rising from the sea. PLV SVL TRA, 4 between the columns. The finest specimen of this rare value I have seen. V. rare. 20.

328 Early 2 reals. Similar to last, but *m.m.* M to left and A to right of shield, and two pellets (for 2 r.) between the pillars. Extremely fine. 18.

329 Early 2 reals. Very similar to last; from different dies, a *trifle* smaller, and about same condition.

330 Early 2 reals. Similar, but *m.m.* G to left and M to right of shield. Very good; circulated.

331 Philip V. 1733. Dollar, M *m.m.* Irregular planchet; very fine.

332 Ferdinand VII. 1808 (13 Aug). Proclamation medalet, issued at Mexico. Arms and inscription. Very fine. 17.

333 Zacatecas. 1811. Provisional ½ dollar. Slightly misstruck. Fine, *and rarer than the dollar.*

334 COSTA RICA. 1846. Cob money real, counterstamped on each side for one real. Very good; rare.

335 San Domingo. Triangular piece of Spanish dollar, countermarked twice. Very scarce.

336 Caracas. Four real piece. 1818. Pillars of Hercules. Very good.

337 Bolivia. 1839. Medallic half peso, issued by the mint employés. View of a skirmish on slope of a mountain, a victory above. A LA LEY RESTAURADOR, etc. Rev. LOS EMPLEADOS DE LA MONEDA AL RESTAURADOR DE SU PATRIA GRAN MARISCHAL GAMARRA GUZ 1839. Uncirculated; very rare.

338 Miscellaneous. Coins of Spain, Mexico, India (half rupee,) Haiti, and others, chiefly size of quarter-dollar; 4 pierced. Good. 14 pieces

COINS AND MEDALS OF THE REFORMATION.—SILVER

339 Second jubilee of the Augsburg Confession. 1730. Holy Bible on altar, ornamented with the arms of the city of Danzig, etc. Inscriptions in old German text. Fine. 27.

340 Second jubilee of Reformation. 1717. Bust in armor, of Christian, Duke of Saxony. Rev. Luther kneeling under a radiant sun, inscribed with the Hebrew word, GLORIA CHRISTO LAVDESQVE MANERVNT. (Chronogram.) Very fine. 28.

341 Hirschberg. (Silesia). 1759. Church-goers walking over rocks to distant churches. ACH GOTT WIE WEIT. Rev. View of church completed. GOTT LOB WIE NAH. Uncirculated. Rare. 25.

342 Ratti-Lomne. 1755. (Chronogram.) Jubilee of religious liberty. Female in a boat landing from a tempestuous sea near castle walls, from which hangs a beacon light, etc. Rev. Inscription. Very fine medal by Loos. 24.

343 Cassel. 1785. Jubilee of French Protestant Church. Busts facing. CHARLES I ET FREDERIC II LANDGR. DE HESSE. Rev. L'EGLISE FRANCOISE DE CASSEL ETABLIE PAR LE LANDGRAVE CHARLES CELEBRE SON JUBILE SOUS FREDERIC II LE XXVIII OCTOBRE MDCCLXXXV. Extremely fine; rare. 26.

344 Heilbronnen. 1817. Third jubilee of Reformation. Bust in high relief, nearly facing, of Martin Luther. Rev. View of castle. EINE FESTE BURG IST UNSER GOTT. Extremely fine; scarce. 24.

6 00 345 Münster. (1528–34.) Double crown of the Anabaptists. Brazen serpent on cross, surrounded by dying Israelites. Rev. Christ on the cross, surrounded by worshipers. Inscription in German dialect, DER HER SPRAC ZU MOSE MAC DIR EIN SLANG, etc. "The Lord spoke unto Moses, Make thee a serpent," etc. Fine; rare.

WAR MEDALS, DECORATIONS, ETC.

1 75 346 AUSTRIA. 1794. To Tyrolese sharpshooters; wars against the French. Loop; silver; fine. 22.

2 30 347 Same wars. Rev. "Der Tapferkeit." Loop; silver; fine. 25.

2 10 348 Same wars. 1797. Rev. "Den tapfern Vertheidigern," etc. Loop; silver; fine. 25.

1 75 349 Francis Joseph. Italian war, 1848. Silver: loop; very fine. 20.

1 30 350 The same. 1848. "To Tyrolese." Silver: loop; very fine. 20.

2 00 351 BADEN. 1849. To the liberation army. Bronze; proof. 20.

2 00 352 1849. "For Baden's honor." Bronze: proof. 25.

2 00 353 Leopold. "For faithful services in war." Bronze; proof. 20.

3 50 354 BOLIVIA. Victory at Socabaya. Military cross stamped on silver planchet, a dove with olive branch in the centre. DI LA PAZ, AL PERU. Rev. EN SOCABAYA A 7 DE FEBRERO DE 1836. Border milled; silver; extremely fine and rare. 26. *See also* 378.

2 00 355 ENGLAND. English shield suspended to military trophy. Rev. "For long services and good conduct." Loop gone; silver; very fine, and named on edge. 23.

1 00 356 FRANCE. Napoleon III. 1859. For Italy. Silver: loop: extremely fine. 20.

2 40 357 Same campaign, June 5, 1859. Hospitals of Milan. Medal dedicated to the wounded and sick of the Franco-Piedmontese army. Silver; fine. 20.

2 50 358 FRANKFORT. 1813–14. Volunteers against Napoleon. Arms of the city, etc. Silver: fine and very rare. 21.

4 50 359 GUATEMALA. Bastion with flagstaff and flag. "Toma del Gallao en 1826," heavy wreath on border. Rev. Blank. Silver: loop: fine and rare. 17 x 20.

1 50 360 Within a wreath of laurel "A los vencedores el 2 de Febrero de 1851." Rev. "La patria reconcida." Silver: loop; very fine. 13.

361 Hamburg-Lubeck-Bremen 1813–14 Wars against Napoleon. Reduced size. Silver: loop. Uncir. 10.

362 Hesse. 1821. Bronze medal, granted to soldiers of wars against Napoleon, 1814–15. Loop; bronze; fine. 18.

363 Nassau. 1815. Waterloo medal. Silver: loop. Fine. 18.

364 Netherlands. Military cross. 1813–15. Silver; loop. Very fine. 22.

365 William. "For faithful services." Silver: loop. Very fine. 22.

366 The same. Similar to last. Silver; very fine. 10.

367 The same. 1830–31. Military cross. Bronze; loop. Very fine. 18.

368 "Virtus nobilitat." Silver; loop. Fine. 10.

369 Prussia. Frederic William II 1793. Wars against the French. Silver; loop. Fine and rare. 24.

370 The same. "For valor in war." Silver; loop. A little bent, but fine. Rare. 24.

371 1814, and 1813–15. Bronze war medals, varieties, one with black ribbon. Fine. 18. 2 pieces

372 1870–71. War against France. Bronze; loop. Fine. 18.

373 Russia. Campaign of 1812. Silver; loop. Very fine. 18.

374 Campaign of 1828–29, against the Turks. Silver; loop. Very fine. 16.

375 Saxony. Anton Frederic Augustus. "For long and faithful services." Silver; loop. Very fine. 18.

376 Charles Alexander. War against France. 1870. Silver; loop. Very fine. 22

377 Saxe-Altenburg. 1814–15. Bronze war medal, with gilt Gothic letters. Loop. Fine. 20.

378 Socabaya (Bolivia). Sun rising over a mountain, a flower to left, and sheaf of wheat to right. LA PATRIA PREMIA EN BUEN SERVICIO. Rev. EN SOCABAYA, etc., 1868. Silver; extremely fine and rare. 16 x 19.

379 Uri (Switzerland). Medal granted the defenders of the Canton, 1845. Silver; loop. Fine; very rare. 18.

380 Valdivia. A bastion with flag on flagstaff. LA PATRIA A LOS HEROES RESTAURADORES DE VALDIVIA. Rev. EN EL 3 DE FEBRERO DE 1820. Fine and rare silver medal, in the shape of a five-pointed star, surrounded by a wreath joined at the points. 16.

381 Zurich (Switzerland). 1814. Female holding a sword over a burning altar, etc. Rev. "The Canton Zurich to the protectors of the native land," etc. Nearly proof. Silver. 22.

382 The same design, but size 20. Silver; fine.

383 Cantonal arms. PRO ARIS ET FOCIS. Loop; silver; very fine. 19.

The three following are medals of shooting festivals.

384 BAVARIA. Bust of Louis II. Rev. "Dem besten Schützen." Silver; thick planchet. Fine and rare. 22.

385 Hamburg. 1864. Arms of the city over two rifles crossed, the society's motto, "Ub Aug und Hand fürs Vaterland" on a scroll below. Rev. "Preis medaille errungen," in wreaths of oak and laurel. Silver; very fine. 23.

386 BERNAU, in Brandenburg. 1861. 300th anniversary of the founding of the Shooting Guild. A bear before a tree surmounted by an eagle. Rev. "300 Jährige," etc. Cross-shaped, loop gone. Silver; fine. 20.

MASONIC MEDALS.

The references are to "Medals of the Masonic Fraternity," a valuable work of 330 pages, by W. T. R. Marvin, Boston, which contains descriptions of nearly 800 Medals, and many plates.

AMERICAN.

387 Bust of Washington to left, in olive wreath. Rev. Past Master's jewel, surrounded by a blank circle. Copper; very fine. 18. (Not in M.)

388 Bust of Washington to left, like the last, but "George Washington" in place of wreath. Rev. Like the preceding. Copper; very fine. 18.

389 Washington, "One hundredth year," etc. Rev. Ground floor of temple and emblems. Copper; perfect die, very rare. 20. (M 268.)

390 *Boston.* Washington. Rev. Temple. Only ten struck in this metal. Bronze; fine. 19. (M 269.)

391 *Mt. Vernon, N. Y.* Mt. Vernon R. A. Chapter. Washington's tomb. Rev. His bust. Bronze; very fine, scarce. 20. (M 704.)

392 *New York.* New Masonic Temple. Rev. Ground floor of temple and emblems. Copper; proof. (M 37.)

393 Egyptian Obelisk. Rev. Emblems, Masonic and Egyptian. Silver; proof, unpierced; very rare in this condition. 22. (M 712, illus.)

394 Wood's Washington Masonic. Youthful bust facing. "He was a brother of the mystic tie." Rev. Seal of the Lodge (Fredericksburgh, Va.) in which Washington received his degrees, with dates when the same were conferred, and various working tools. Only a few struck. Bronze; proof. 32.

Designed by I. F. Wood, (the latest issue,) and the dies engraved by G. H. Lovett, of New York.

395 Frossard's Medal. "Dedicated to collectors of Masonic Medals, 1881." Square and compasses, etc. Rev. A "magic square." Bronze; proof. 32.

Commended to the study of those fond of investigating the "magic power of numbers." This and the preceding number struck since the publication of Marvin's work.

396 *Springfield, Mass.* Masonic Temple. Rev. Six-pointed star and emblems. White metal: very fine and scarce. 18. (M 287.)

The dies, by Bolen, are said to have broken when but a few impressions had been struck, and the medal is scarce.

GERMANY.

In the following numbers the name of the Lodge among the proofs is given after the name of the place.

397 *Anspach.* Alexander of the Three Stars. Birthday medal of the Grand Master Alexander, 1759. Laurel, ashlars, etc. Rev. Inscription. Silver: very fine, rare. 20. (M 352.)

398 *Baireuth.* Wedding medal of Frederick, Grand Master of the Grand Lodge of the Sun. "Dignissimae." Rev. Inscription on a tablet. Silver, proof: very rare. 20. (M 353, illus.)

This is so rare that most collections are forced to content themselves with electrotype copies, which bring good prices in Germany. It is believed that not more than two or possibly three originals can be found in America beside this.

399 *Brunswick.* The Freemason's Ducat, 1745. Gold; very fine but slightly bent. 14. (M 12. The variety illustrated on the title.)

400 Jonathan of the Pillar, 1744. David and Jonathan embracing. Rev. Beehive on a pillar. "Odi profanum," etc. Silver; one of the rarest and oldest Masonics. 23. (M 5, illus.)

2 00 401 *Dresden.* Grand Lodge, 1828. Bust of Von Zeschau. Rev. Sword and gavel in wreath. Silver; fine. 27. (M 44, illus.)

1 075 402 *Frankfort a M.* Einigkeit. Golden wedding medal of Constant Fellner. Pyramid, Time flying with scythe, etc. Rev. Inscription. Silver; almost proof and *very rare.* 32. (M 384, illus.)

Mr. Marvin writes me that he knows of but one other of this medal in silver, in the hands of American collectors.

1 00 403 *Hamburg.* Ferdinande Caroline. Two hands holding a wreath above a cipher. Rev. Inscription in serpent ring. It commemorates the visit of Princes Ferdinand and Charles to the Lodge in 1776. Tin, pierced, but otherwise good, and very rare. 19. (M 109, illus.)

Never before offered, I believe, in any American sale in any metal.

175 404 *Rostock.* Provincial Lodge. Death medal of Von Nettelbladt. Bust facing and inscriptions. Bronze; very fine. 26. (M 406.)

40 405 *Weimar.* Lodge Amalia. Wieland's bust. Rev. Sphinx in wreath of roses. Copper; fine. 21. (M 418, illus.)

40 406 Bust of Wieland. (M 418.) Rev. Winged lyre above a wreath, "To an immortal singer." (Ger.) Copper; fine. 21.

This is usually placed by German collectors among Masonics, beside the preceding, for Wieland though joining the Order late in life, was an enthusiastic Mason, and his songs still enliven the festivities of the fraternity in "Fatherland," when called from labor to refreshment. This is mentioned by Marvin, though following Merzdorf, he does not describe it.

190 407 Old German Friendship medal. A tree, at its foot two oval shields inscribed in script, "David" and "Jonathan." "Forget not thy friend." (Ger.) Rev. The four-lettered name surrounded by rays and clouds, beneath which two clasped hands above a city, in the foreground a bow and quiver. "What thou and I have said to each other." (Ger.) Silver, on an irregular planchet, but fine for the period. 30. Not Masonic.

There was a secret order of "Jonathan and David,"—probably a Dutch Roman Catholic Institution,—founded in the last century, of which little is known, beyond its existence, and the fact that it conferred seven grades. To this German Masonic writers have been inclined to attribute many of the so-called "Friendship" medals bearing devices similar to those on this and No. 100 above. Merzdorf, pp. 9 and 10, gives descriptions of several of this character, and Marvin also alludes to them. See also Kenning's Masonic Cyclopedia, p. 364.

ITALY AND SWITZERLAND.

Memorials of these countries are rarely offered in America.

408 *Leghorn.* Emmaüs Napoleon 5807. Ashlars, emblems, etc. Rev. Square and compasses in wreath. Silver; very fine, rare. Die shows slight break. (M 503.)

409 *Milan.* Grand Orient, 5808. Alliance Medal. Fasces, scales, etc. Rev. Inscription. Silver: almost proof, scarce. 25. (M 50.)

410 Imperiale Carolina. Inscription. Rev. Radiant sun surrounded by stars. With loop and ring. Gilt, fine and scarce. 23. (M 502.)

411 *Naples.* Joseph la Concorde, 1812. Two right hands in wreath. Rev. Pillars, etc. Silver: fine, rare. 16. (M 503.)

412 *Ravenna.* La Pigneta, 5806. Pine trees curiously interlaced. Rev. Phœnix. Bronze; very fine and rare. 35. (M 504.)

413 *Rome.* Martin Folkes, D. G. M. of the English Grand Lodge. Rev. Pyramid of Cestius. Dies said to be by *Hamerani.* Bronze: fine, rare. 23. (M 482, illus.)

414 *Verdun.* Fraternite. 5874. Bee-hive, clasped hands and name of Lodge. Rev. Masonic emblems. "Alpina. Grande Loge Suisse." Silver; very fine. 20. (Not in M.)

BELGIUM, HOLLAND, ETC.

415 *Brussels.* Head of Liberty. Rev. "Hommage," etc. Centennial. Bronze; fine. 23. (M 81.)

416 Semi-Centennial of National Independence. Masonic emblems as on rev. of 422. Rev. Long inscription of names of Belgian Lodges participating, 1880. Bronze; fine. 24. (Not in M.)

417 *Dordrecht.* Flamboyante, 1836. Anchor and rudder. Rev. Inscription in wreath. Silver, barnished proof. 24. (M 214, illus.)

418 *Hague.* Grand Orient. Bust of Prince William, Gr. G. M. Rev. Collar, jewel and inscription *with engraved date*, 1841. Silver; proof, *original*. 32. (M 24, illus.)

419 Grand Orient. Silver wedding medal. Busts of Prince William and Princess Louise moulded. Rev. Triangle. "Favete fulcitor prospero." Silver; proof. 40. (M 205.)

Commemorates the Silver Wedding of the same Grand Master.

2 00 420 *Leyden.* Vertu. Kneeling female before skeleton. Rev. Inscription. Oval, 24 x 30, with ring. Silver; very fine and rare. (M 212.)

This was struck to commemorate the gallant conduct of the Father of Napoleon III. at the time of the great "Powder Explosion," when 800 houses were destroyed or damaged by the blowing up of a powder ship in Canal Rappesburg.

30 421 *Liege.* Medal for "Foreign Brethren." Shield, etc. Copper; fine, but pierced as usual. 16. (M 41.)

5 10 422 Parfaite Intelligence, etc. Square and compasses; P I in script, name, and date of foundation of Lodge. (5835.) Rev. Square and compasses entwined with oak and acacia. Silver, gilt. 24. (Not in M.)

2 00 423 Amis du Progres. 5880. An angel holding up Masonic emblems and surrounded by the name of the Lodge. Rev. Masonic emblems like preceding. Copper, gilt; proof. 24. (Original ribbon attached fresh and clean.)

This medal, from the similarity of the reverse dies to other Belgian Masonics, I am inclined to place with them. It has been struck since the issue of Marvin's work.

FRANCE.

95 424 *Bordeaux.* Anglaise. Freemasons' Arms with a star for crest, name and date of foundation of Lodge. Rev. Radiant level, "Charité union sagesse." Bronze. 17. M 235.)

60 425 *Douai.* Parfaite Union. 5802. Three triangles interlaced and name of Lodge. Rev. Female figure seated with emblems. Copper; very good. 18. (M 118.)

1 50 426 *Havre.* Trois H's. Pillars and altar. Rev. Emblems. Broken die. Silver. 18. (M 529, but without "Coquardon.")

There are so many trifling variations in the dies of this medal it is almost impossible definitely to locate any one, without possessing all for comparison.

7 25 427 *Lille.* Amis Reunis. Three youths standing in a group. Rev. Emblems, and legend *in cypher* signifying, "□ des Amis Reunis à l'Orient de Lille." Silver. Very good and rare. 18. (M 650.)

This is mentioned by Marvin without full description, and is curious and interesting.

70 428 *Paris.* Admirateurs de l'Univers. 5826. Globe and name of Lodge. Rev. Square and compasses and date. Silver. Very fine. 17. (M 616.)

429 Admirateurs de l'Univers, 1860. Globe, with meridian lines, and name of Lodge. Rev. Square and compasses, the head of the latter forms a radiant sun. Brass; very good. 15. (Similar to M 227, but with the date 1860.)

430 Amis Incorruptibles, 1785. Phœnix on a pyre. Rev. Cypher of initials of name of Lodge. Copper; fine. 17. (M 83.)

431 Duplicate of the last. Equally fine.

432 Bonaparte. A bee surrounded by name and date of foundation of Lodge. Rev. Square and compasses enclosing G. Brass; fine, somewhat scarce. 16. (M 623.)

433 Bonaparte. Similar to preceding. Bronze; octagonal. Rarer than preceding. 20. (Probably M 624, not described by him, but mentioned.)

434 Conseil Isis-Montyon. Double-headed eagle with standards, etc. Rev. Cross in serpent-ring, etc. Silver; fine. 15. (M 80.)

435 Point Parfait. A man seated by a pyramid, etc. Rev. Bee-hive and working tools. Bronze; very fine or better than usually found of this scarce piece. The Lodge long ago became extinct. 18. (M 164.)

This famous Lodge was one of three which worked through the time of the French Revolution, though then known as St. Louis de la Martinique, founded in 1761. See Kenning's *Cyclopædia*, p. 20.

436 Sept Faussais, 5809. Serpent ring and cross surmounted by *thin* cross bottonée. Rev. Emblems. Bronze. 19. (M 53. See also his note on this, p. 288.)

437 St. Alexandre. Sun rising behind a mountain, broken column, hand pointing, etc. Rev. Radiant triangle. Bronze. 18. (M 135.)

This Lodge became extinct many years ago.

438 Bust of Louis XV. to right, monogram (? S M in script) below. Rev. Level. "Fortior quo rectior," etc. Silver, pierced. 19.

Curious and interesting; probably not Masonic, but the original of the same mentioned by Marvin, p. 530–1, and note 85, which has "Bust of Louis XVI, and thus confirming his suggestion. The only one I have seen.

439 *Philanthropes.* 1840. A pelican feeding its young, "Société des Inconnus fondée en 1826." Rev. Radiant sun. "Marche triomphale," etc. Bronze. Exc. 14.

This society, judging from the emblems, may perhaps have some Masonic affiliation, but the Medal does not appear to have been issued by any Masonic organization.

440 *Unknown.* Triple Union. Square and compasses entwined with sprigs of myrtle tied by a ribbon at the bottom: the head of compasses surrounded by rays. "Triple" on the left, "Union" on the right. Rev. A Phoenix on a burning pyre formed of logs, above. "Perit ut vivat," below, D. A. L. in two lines. Dotted borders on obv. and rev. and loop at top. Silver: very fine, oval. 25x20. Unknown to Marvin.

Mr. Marvin comments on this as follows: "This medal shows slight signs of being doubly struck on the obverse, but it is otherwise in very fine condition, and, doubtless, antique and very rare. A Lodge of this name existed at Rheims in the last century, but is now extinct. The style of the medal seems to show it may have been an early issue of that Lodge, though the device and legend of the reverse is that used by the Swiss bodies which worked under the Ramsey "Templar Regime," called Directories, to which the letters in exergue of reverse may have some allusion, (see my note on XXXVIII, page 287,) though several other possible interpretations suggest themselves. Altogether this is one of the most interesting medals yet offered to Masonic collectors in this country. I have never before seen it."

441 Seven men holding up a globe. "Stat · mvtvis · viribvs." Rev., Bee-hive surrounded by two circles of bees. "Societatis · bene · vnitæ +". Copper: fine. 18.

Rejected by Marvin as not Masonic. The Latin signifies: "It stands by mutual strength of a society well united." From this significant legend, and the number of the men on the obverse, Mr. Marvin suggests the query whether it may not have some connection with the *Sept Ecossais*, an old Paris Lodge.

442 MERZDORF, J. F. L. TH. "Die Denkmünzen der Freimaurer-brüderschaft." Octavo; paper cover. Oldenburg, 1851. New and uncut: rare.

Merzdorf describes 331 Masonics, and is the most valuable German authority on the subject.

AMERICANA.

From the Le Gras cabinet: arranged by date of issue.

443 Louis XIV. Colonial twelfth crown: struck for Canada. Bust laureate to right: *m.m.* a sun. LVD. XIIII D. G. FR. ET NAV. REX. Rev. Arms crowned: GLORIAM REGNI TVI DICENT. 1670. Fine, small nick on edge: rare.

Issued for the French Colonies in Continental North America, which embraced the present Dominion of Canada and the entire Mississippi Valley.

444 Duplicate of last number; very good indeed.

445 Bust laureate of Louis XIV to right. LVDOVICVS. MAGNVS. REX. Rev. A crowned trident rising from the sea; view of a fleet and city in the distance, OMEN IMPERII MARITIMI; in exergue, KARTAG NOVAM. Silver jeton, unpublished; fine and rare. 16.

446 Louis XIV. Bust laureate to right. Rev. Female figure with French shield on a rock, at her feet a beaver, FRANCIA IN NOVO ORBE VICTRIX. In exer. REGIO A LIBERATA MDCXC. Fine bronze medal by Mauger. Original. 26.

447 Louis XV. Livre, struck for French possessions in Continental America. Youthful bust to right; LVD. XV. D. G. FR. ET. NAV. REX., a bound under the bust. Rev. Two L's crowned, the first reversed, dot between. SIT NOMEN DOMINI BENEDICTUM • 1720. *m.m.* A. for Paris. Very fine and I believe rare. Unpublished. 14.

Unknown to Anthon, Sainsbury, McLachlan, and other writers on the subject.

448 Colonies Francaises Cent, 1721; *m. m.* H. for La Rochelle. Much finer than usually offered; a perfect impression.

449 The same. 1722. *m.m.* H. Impression in part strong, part weak; good.

450 Louis XV. Silver jeton. Bust in civic dress, the hair not very long, tied behind. Rev. To the left three beavers working; to the right, separated by a brooklet, a plantation of plants, at the foot of which C. N. R. (Roettier.) In exergue, COL. FRANC. DE L'AM. 1754. Border serrated, edge milled. Original; unrestruated and very rare. 18.

The obverse is similar but not the same as obverse of Prof. Anthon's No. 4, in the published in *Am. J. of N.* Vol. II, No. 3.

451 Tin dollar, 1776. CONTINENTAL CURRENCY. A sun-dial, below which MIND YOUR BUSINESS. Rev. Thirteen links inscribed with names of colonies. AMERICAN CONGRESS and WE ARE ONE in centre. A little spotted; uncirculated. 24.

452 1776. Tin dollar. CONTINENTAL CURRENCY. *One* R. otherwise same as last. Sharp; nearly proof.

456 1776. Franklin or Fugio cent. Good.

454 Vermont. 1788. Cent. VERMON AUCTORI • Crosby 4-C. Very good.

455 1788. Cent. VERMON AUCTORI. Crosby 1-A. Head weak; good.

456 1793. Cent. Head of Liberty. Rev. Chain. UNITED STATES OF AMERICA. Hair rubbed in prominent parts; nearly fine and scarce. Monogram No. 3.

457 1793. Cent. Head of Liberty, with staff and cap behind the head. A very beautiful impression, sharply struck on obverse and reverse, of original red color, turning to a rich light bronze. Except a minute nick on nose, not visible to the naked eye, I can find no defects in this superb specimen; ~~*struck for a proof*~~, and, if anything, finer than the one sold at $181 in my sale May 5, 1882. Monograph 11.

Both these cents came from the Legras collection, from which I have been drawing for years specimens of early American coinage unsurpassed in beauty and rarity.

458 1793. Half cent. Fine dark olive. Barely circulated; rare. Monograph 1.

459 1794. Cent. Fine uncirculated impression, dark olive color, of a very rare variety of this date. Sans milling; Maris No. 3, Monog. 22.

460 1794. Cent. Break in die near edge on rev. A little battered; good. Maris 40.

461 1795. Dollar. Flowing hair. Uncirculated. The feathers on eagle's breast a little chafed.

462 1795. Half dime. Very fine obverse. The eagle on reverse in part weakly struck. Scarce. Newlin No. 1.

463 1795. Half dime. Fine impression, but very much streaked on obverse. Newlin No. 2.

464 1795. Cent. Rev. ONE CENT, high in wreath. Extremely fine: olive color.

465 1795. Half cent. Thick planchet, lettered edge. Very fine impression, wide milling. Scarce.

466 1796. Dollar. Fine impression, badly scratched on obverse field.

467 1796. Quarter dollar. Sharp, beautiful impression; wide, even milling on both obverse and reverse. Proof surface, and, I believe, the finest impression of this date ever offered at auction in the United States.

468 1796. Half dime. Sharp and uncirculated: just as it fell from the dies; corresponds to Newlin No. 1 except that the 6 in date is not pointed but has a slight knob.

469 1797. Half dime. Sixteen stars, 9 to left and 7 to right of bust (not 8, a typographic error in Mr. Newlin's list.) The breast of eagle on rev. not struck up sharp; otherwise uncirculated. Rare.

470 1798. Dime. Perfect date. 5 stars to left weak. Very good and scarce.

471 1798. Cent. Date distant from bust, and rev. die badly cracked. Fine.

472 1803. Half dime. Very fine impression, the stars to the left are a little weak from lack of milling. The reverse, with the exception of two stars, sharp, which was not the case with Mr. Newlin's No. 1, with which this apparently corresponds. A beautiful half dime.

473 1803. Half dime. Small 8 in date, and break in die under point of bust. Strictly fine and rare. Newlin No. 3.

474 1807. Dime. Stars flat. Fine.

475 1807. Cent. Perfect die; dark olive. Barely circ.

476 1807. Half cent. Good.

477 1808. Half cent. Double profile; uncirculated.

478 1817. Cents. From different dies. Uncirculated. 2 pcs

479 1818 and 1819. Cents. Fine. 3 pieces

480 1819. Half dollar. Fine.

481 1820. Dime. Uncirculated.

482 1821. Half dollar. Very good.

483 1821. Dime. Small date; uncirculated. Very scarce.

484 1823 over '22 Dime. Stars flat; very good.

485 1825. Quarter dollar. Fine; "J L" scratched in field.

486 1825. Dime. Coarse stars; very fine.

487 1827. Half dollar. Large, close date; very fine.

488 1827. Dime. Large, flat stars; very fine.

489 1827. Cent. Very fine.

490 1829. Dime. Very fine.

491 1829. Half dime. Sharp; uncirculated.

492 1829 Cent and half cent. Very good. 2 pieces.

493 1831 Quarter dollar. Sharp and uncirculated. Very scarce.

494 1831 Dime. Fine.

495 1831 Half dime. Sharp and uncirculated.

496 1831 Cent. Stars facing, a little weak. Very fine.

497 1831 Cent. Very good.

498 1836 Half dollar. Very good.

499 1836 Half dime. Sharp and uncir.

500 1836 Cent. Perfect die. Small, flat stars; sharp impression, original color. Uncirculated.

501 1837. Half dollar. Very fine.

25 502 1837 and '43. Quarter dollars. Fair and good. 2 pcs

10 503 1837. Half dime. Old style. Fine.

20 504 1837. Dime and half dime. Liberty seated without stars. Uncirculated. 2 pieces

20 505 1837. Cent. Plain hair-string. Fine.

1 00 506 1837. Cent. Beaded hair-string. Die cracked on obverse; sharp, red and uncirculated. ~~A beautiful~~ cent. Edge abused

70 507 1838. Cent. Beaded hair-string. Olive color; uncirc.

40 508 1839. Cent. Booby-head. Fine impression, uneven color.

15 509 1840. Cent. Small date. Fine.

75 510 1841. Half dollar. ~~Uncirculated.~~

70 511 1841. Half dime. O. Drapery under elbow. Very fine.

1 25 512 1841. Cent. Uncirculated.

65 513 1842. Quarter dollar. O. Uncirculated; scarce.

19 514 1842. Dime and half dime. (O.) Fine. 2 pieces

95 515 1842. Cent. Large date. Small nicks; fine color; uncirculated.

90 516 1842. Cent. Small date. ~~Uncirculated.~~

60 517 1843. Half dollar. Very good.

25 518 1843. Dime. Drapery under elbow only partly struck. Very fine; a date not in Mr. Newlin's list.

6 519 1843. Half dime. Rev. Die cracked: good.

2 00 520 1843. Cent. '44 head and rev. A rare variety. Sharp; perfectly uncirculated.

25 521 1844 and '55 (O). Quarter dollars. Good. 2 pieces

6 522 1844 and '51. Half dimes. Good and fine. 2 pieces

1 25 523 1844. Cent. Uncirculated; scarce.

50 524 1845. Cent. Uncirculated; olive color.

60 525 1846. Half dollar. Very fine.

30 526 1846. Cent. Uncirculated.

12 527 1847. Half dime. Uncirculated.

10 528 1847. Cent. Uncirculated.

7 529 1847 and 48. Cents. Good and fine. 2 pieces

25 530 1848. Half dime. Extremely fine.

10 531 1850. Cent. Bright red.

6 532 1850, '51, '53, and '56. Half cents. Uncir. 3 pieces

4 533 1851, '52, '53, and '54. Three cents. About uncirculated. 4 pieces

10 534 1851, '52, '53, '54, '55, and '56. Cents. Nearly all bright red. Uncirculated. 6 pieces

535 1852. Half dollar, gold, California; also 1856 quarter; uncirculated. Round and octagon. 2 pieces

536 1852. Cent. Bright red.

537 1853, 54, '55 (O) Half dollars. Arrows; fine. 3 pieces

538 1853 and '54 Quarter dollars. Arrows; uncirculated. 2 pieces

539 1852 O, and '56, Arrows. Dimes. Uncir. 2 pieces

540 1852. Half dime. O. ~~Uncirculated.~~

541 1853 and '54. Half dimes. Arrows. the latter O. Uncirculated. 2 pieces

542 1855 and '56. Half dimes. Good. 2 pieces

543 1856. Quarter dollar. O Uncirculated.

544 Miscellaneous. 1795. Cent. Bust of Washington. Rev. A grate. Engrailed edge. Very fine.

545 North Wales token. Bust of Washington. Obverse, misstruck. Fine.

546 Brass token. Bust of Washington. "Success," etc. Fine

547 Spiel-marks, etc., each with bust of Washington. Fine. 3 pieces

548 Copperhead. 1863. Bust of Washington. Rev. Two hands joined, inscribed NORTH SOUTH. PEACE FOREVER. Uncirculated.

549 1797. "G. Washington President" (obv. M 264). "He is in glory," etc.; "Born 1732 died 1799." Tin or electrotypes. 3 pieces

550 Bronze medal. Busts jugata of Franklin and Montyon. Rev. "Les souscripteurs," etc. Proof. 26.

551 Duplicate. Same metal and condition.

552 Another. Same metal and condition.

553 Others. All very fine. 4 pieces

554 Set of Brehaut's Presidential series, complete from Washington, 1789, to Hayes, 1877; includes also 1776–1876 Centennial medal. Copper, fire-gilt. All in fine proof condition. Rare. 19 20 pieces

555 Tradesmen's token. "Am I not a man and a brother." Rev. Two hands joined. "May slavery," etc. Lettered edge. Fine and rare. 18

556 Similar to last, but size 17. Fine olive color. Uncir.

557 Another, farthing size. Rev. Two naked figures. "Man over man He made not lord." Uncirculated, rare.

558 George III. 1798. Bermuda penny. Bright red.

ANCIENT COINS.

Among them a number of Gold Coins of high rarity.

GREEK.

8 50 559 MACEDONIA. Philip II. *Stater.* Head to right. Rev. Biga. ~~Very good.~~ *Gold.* Poor

2 25 560 Alexander III, the Great. Tetradrachm. Head of Hercules. Rev. Jupiter seated. Very good.

1 30 561 The same. Drachm. Head to left. Rev. Jupiter seated. Very fine.

2 85 562 AGRIGENTUM. *Sicily.* Tetradrachm. Eagle and crab. Both perfectly struck; the field rather rough. Fine and scarce.

95 563 Didrachm; same type as last. Fine.

4 00 564 GELAS. Sicily. Tetradrachm. Fore part of a bull, with human face. Rev. Biga to right. Fine obverse. Rare.

2 00 565 Didrachm. Fore part of bull, with human face. Rev. Cavalier to right. Fine obverse. Rare.

2 00 566 MAURITANIA. Drachm. Bust to right. REX IVBA. Rev. Front of temple; two inscriptions. in different Semitic characters. Very good; scarce. (Smith sale, March 17, 1883, $14.)

1 05 567 RHODES. *Caria.* Drachm. Radiated head of the sun to right. Rev. Rose and sun (?) in square punch-mark. Fine and scarce.

1 35 568 TARENTUM. *Calabria.* Didrachm. Cavalier to right. Rev. Taras on a dolphin, with a shrub in one hand, a cornucopia in the other; thunder-bolt to right. Fine.

45 569 PHISTELIA. *Campania.* Obolus. Head facing and ear of wheat. Fine.

40 570 SICILY. Hiero I. Head to left. Rev. Cavalier. Fine. *Copper.* 16.

17 571 The same. Similar. Very good. 2 pieces

1 30 572 EGYPT. Ptolemy VIII or IX. Head of Jupiter Ammon. Rev. Two eagles upon a thunder-bolt. Very fine. *Copper.* 18.

7 50 573 BACTRIA. Voharan. Stater. Full figure of king before an altar. Rev. Divinity seated. Fine for this rare type; *fine gold.*

2 00 574 GALLIA. Fourth stater. Head to right. Rev. Pegasus. Fine; *gold.*

ROMAN —GOLD.

575 JULIUS CAESAR. (100–44 B. C.) *Aureus.* Diademed bust of Venus to right. CAES. DIC. Rev. Within a beaded circle, a laurel wreath and COS. QVINQ. Very fine and extremely rare coin, struck by Cæsar at the inauguration of his fifth consulate, early in B. C. 44, before he was proclaimed perpetual dictator.

576 AUGUSTUS. (63 B. C., — A. D. 14.) *Aureus.* Bust laureate to right. CAESAR AVGVSTVS DIVI F. PATER PATRIAE. Rev. Caius and Lucius. A beautiful impression: unc.

577 TIBERIUS. (42 B. C., — A. D. 37.) *Aureus.* Bust laureate to right. TI CAESAR DIVI AVG. F. AVGVST IMP. Rev. Livia seated. PONTIF. MAXIM. A few letters of obv. legend weak, but fine and very rare.

578 LUCILLA. (147–184). Wife of Lucius Verus. *Aureus.* Bust to right. LVCILLAE AVG. ANTONINI AVG. F. Rev. VENVS. A beautiful and very perfect impression: unc.

579 GRATIANUS. (359–383). *Aureus.* Bust laureate to the right. D. N. GRATIANVS P. F. AVG. Rev. Angel between two seated figures. VICTORIA AVGG. ~~Very fine.~~

580 VALENTINIANUS. (419–455). *Aureus.* Bust to right. D. N. PLA. VALENTINIANVS P. F. AVG. Rev. Figure with cross. VICTORI AVGG. Extremely fine; pin hole.

581 JUSTINUS I. (450–527). *Aureus.* Richly ornamented bust facing. D. N. IVSTINVS P. F. AVG. Rev. King seated with hasta in one hand, a globe surmounted by cross in the other. A splendid impression; uncirculated.

582 HERACLIUS I. (575-641). *Aureus.* Busts facing front of Heraclius, and of his son H. Constantinus, early wearing a diadem surmounted by a cross: small cross in the field. DD. NN. HERACLIVS, etc. Rev. Cross on altar of four steps. VICTORIA AVGG. Very fine impression: uncirculated and rare.

583 CONSTANTINE X. (905–959.) *Aureus.* Busts facing front: between them a double cross, inscription in Greek letters. Rev. Bust of Christ resting against a cross, the book of the Gospels pressed in his hand. IHS XRS, etc. Very fine: rare.

SILVER.

584 CAPUA. Didrachm, or double denarius. Bifrontal head. Rev. Quadriga to right. ROMA, Inscribed. Fine and rare. 16.

585 Didrachm. Same type as last, but s. 14. Fine and rare.

586 SAMNIUM. Didrachm. Head of Liberty. LIBERTAS. Rev. Youth holding pig between eight chiefs. Issued by the Marcian league about 90 B. C. Fine and v. scarce. (Smith, March 18, 1883, $8.25.)

587 Denarius. Heads of Castor and Pollux. Rev. A sow with young between two men with spears. Struck by C. Sulpicius, B. C. 104–84. Fine and rare.

588 Victoriate. Head of Jupiter. Rev. Victory crowning a trophy. ROMA. Fine.

589 Quinarius. Head of Jupiter. Rev. Victory crowning a trophy of Gallic arms. Struck by T. Cloulius, quaestor, B. C. 101. Very fine and scarce.

590 Quinarius. Head of Apollo. Rev. Victory crowning a trophy. ROMA. Struck by C. Egnatuleius, quaestor, B. C. 102. Fine and scarce.

591 Sestertius. Helmeted head to right. Rev. The Dioscuri. ROMA. Very fine; rare.

592 Denarius. Head of Julius Cæsar: DICT. PERPETV. Rev. Female with a victory in her right hand. Struck by L. Sepulius Macer, B. C. 44. Very good and rare.

593 Another denarius of Julius Cæsar, similar to last; title, DICT. P. CAESAR. The female figure on reverse is struck twice, making two busts, each with a victory, at right angles to each other. Head of Dictator not as fine as last, still good, desirable, and very rare.

594 Caius Cassius, conspirator against Caesar. Denarius. Head of Liberty. C. CASS. IMP. Rev. Lituus and praefericulum. LENTULUS SPINT. Black spots of corrosion, but very good and rare.

595 Sextus Pompeius. Denarius, struck 42 B. C. Head of his father, Pompey the Great. MAG. PIVS IMP. Rev. Anapius and Amphinomus carrying their parents on their shoulders, Neptune between them. Broken on edge, but shows the entire bust. Very rare.

596 Marc Antony. Denarius, struck B. C. 43. His head to right. M. ANTONI. IMP. Rev. Head of the Sun in a shrine. Very good: rare.

597 The same. Denarius, struck B. C. 36. Marc Antony as priest, to right. Rev. Head of the Sun. V. good; rare.

598 The same. Quinarius, struck at Lyons, B. C. 42. Bust to right. Rev. Lion to right. ANTONI IMP. A. XLI. Good and rare.

599 The same. Denarii. Obv. Galley. Rev. Military standard. Legions XIII, XX, and XXI. Very good and fine. 3 pieces.

600 Augustus. Denarius struck by Q. Rustius, moneyer of Augustus, B. C. 19. Female heads jugate. FORTVNAE AVGVSTAE. Rev. Altar. CAESARI AVGVSTI. Fine and rare.

601 The same. Denarii. Bust to right. Rev. 1. Caius and Lucius; 2. Caius on horseback. Very good. 2 pieces

602 The same. Quinarius. Bust to right. Rev. SIGNIS RECEPTIS. Good and scarce.

603 Tiberius. Denarius. Rev. PONTIF. MAXIM.; so-called tribute penny. Very good.

604 The same. Denarius. Same type, good, but black and corroded on reverse.

605 Nero. Denarii. Rev. IVPITER CVSTOS and SALVS. Very good. 2 pieces

606 Galba. Denarius. Rev. SALVS GEN. HVMANI. Very good; scarce.

607 The same. Denarius. S. P. Q. R. OB. C. S. Good.

608 Vitellius. Denarius. Rev. CONCORDIA P. R. Fine; rare type.

609 Miscellaneous denarii; includes one of Tiberius. Fair lot, four with pin holes for labels. 6 pieces

BRONZE.

610 As. Head of Janus. Rev. Prow of ship. Fine specimen, green patina. Rare. 40.

611 As. Same type and equally fine. Rare; same size.

612 Trients of early period. Head of Minerva to left and prow. Four pellets on each side. Green patina. Fine and rare. 28.

613 As. Reduced size. Head of Janus and prow. Good. 20.

614 Semis. Head of Jupiter and prow. Struck coin. Dark green; very good. 18.

615 Quadrans. Head to right and prow. Good. 17.

616 Sextans. Head of Mercury and prow. Fine, brilliant green patina. 12.

617 G.B. or large bronze, of Nero, Claudius, Galba, Vespasian, Titus, Trajan, Hadrian, Antoninus Pius; also of Faustina, Lucilla, Crispina, Salonina, etc., etc. Average strictly good; and a very desirable lot from which to make selections, or for a dealer. 25 pieces

618 M.B., or middle bronze, of Augustus, Nero, Vespasian, Titus, Trajan, Hadrian, etc., etc. Average very good, many fine and very fine. Very desirable lot. 42 pcs

5 619 T.B., or small bronze; 4 denarii in the lot. Average very good. 50 pieces

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Fine portraits of emperors, of great artistic merit, equalling if not frequently surpassing the originals. Bronze.

140 620 JULIUS CAESAR. Rev. VENI VIDI VICI. Perfect. 22.

60 621 CLAUDIUS. Rev. Equestrian statue on gate. Beautiful work. 24.

60 622 CALIGULA. Rev. S. P. Q. R. P. P. OB CIVES SERVATOS. Patinated; looks like a genuine coin, but may be a cast. Original worth $75 abroad. 20.

45 623 NERO. Rev. Port of Ostia. 21.

9 624 The same. Rev. ANONA AVGVSTI CERES. Possibly cast.

60 625 TITUS. Rev. IVDAEA CAPTA. Desirable. 20.

35 626 OTHO. Rev. SECVRITAS P. R. 22.

15 627 DOMITIANVS. Rev. PACI AVGVSTI. 21.

25 628 VESPASIAN. Rev. ROMA RESVRGES. 21.

15 629 HADRIANUS. Rev. S. C. 21.

70 630 DOMITIA. Medallion. DOMITIA AVG. IMP. CAES. DIVI F. DOMITIAN AVG. Rev. DIVI CAESARIS MATER. Struck from dies. Original worth $150 abroad. 25.

10 631 DIDIUS JULIANUS. Rev. Quadriga. Has been piereed and plugged. Probably cast, but very fine. 24.

10 632 PESCENNIUS NIGER. Medallion. Small hole; cast. 26.

60 633 View of Colosseum. Rev. ——? . 18.

11 634 Head of Priam. Rev. Walls of Troy, Greek ships in the foreground. 24.

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